



Lodi Community Art Center Newsletter

July 2016

Lodi Art Hop Artists

by JC Strote | jcglassart3@gmail.com

The art center maintains a list of artists that would like to show their work at the Art Hop venues around town. We are starting the next 6 months of Art Hop Venues in July. There are some new places that have signed up. If you would like to have your name on the list of available artists please let us know. What we need is your name, email, phone and type of art you do.

The art center does not act as a go between or schedule you to show, it is strictly an agreement between you and the venue owner. Some venues let you hang and sell your work all month, some take a commission on sales, some do not. You do not need to be a member of the Lodi Art Center to show your work at any of the other venues in the Art Hop. Contact lodiartcenter@gmail.com if you would like your name added to the list.

Tips for Showing your work at Art Hop

- Check out the venue before you agree to show your work.
- Make sure that there is enough space to show your work
- Find out what the vendor requires in return.
- Ask when you set up and take down your work..
- Ask if you can sell your work.
 - Do they handle sales?
 - Do they take a commission?
- Do you need to provide food or drink for the reception
- Make sure you have an agreement with the vendor (preferably in writing) on what is expected.
- Make sure that they know what kind of work you do, ie if you only do sculptures do they have a space to display, if you do primarily hanging pieces do they have adequate space to hang your work.
- Have business cards for people to pickup
- Have a bio on display so people can find out more about you when you are busy talking others.
- Try to talk to everyone that stops by.
- Be sure to use your own social networking and email lists to let people that know you and your work that you will be showing at the venue. After all the venue is hoping to get new customers in their shop by hosting an artists.

Being an Art Hop artist is fun and can bring you some additional sales. I hope many of you will sign up.

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Gallery Hours

We are closed Mon & Tue

Wed | 12pm—5pm

Thu | 12pm—5pm
May 19—Sept 1 | 12pm-8pm

Fri | 12pm—5pm
First Fri Art Hop | 12pm-8pm

Sat | 12pm—5pm

Sun | 12pm—5pm

Mark Your Calendars

Sat 06/25 11am-2pm	Lodi 5th Annual Art Commission Taco Truck Cook-Off @ Central Avenue & Hillborn St map Details here
Sat 06/25 & Sun 06/26 Noon - 5pm	Membership Show Receiving @ Lodi Community Art Center map Details here
Wed 06/01 - Tue 06/28	Paint Lodi Art on display and for sale @ Lodi Community Art Center map
Fri 07/01 6:30pm-8:30pm	First Friday Art Hop in Downtown Lodi
Fri 07/08	Membership Show Reception @ Lodi Community Art Center map Details here
Tue 07/12 5pm-6:30pm	Board Meeting @ Lodi Community Art Center map
Tue 07/12 6:30pm-8pm	Members Meeting & Speaker Series @ Lodi Community Art Center map 6:30 pm - meet and greet & refreshments 7pm - Business meeting + art demonstration
Sat 07/30 & Sun 07/31 Noon - 5pm	Membership Show Pick up @ Lodi Community Art Center map Details here
Wed 08/10	PALS Chair-ity Event Deadline to deliver completed chairs Details here
Sat 08/27	Benicia Plein Air Gallery First Annual Paint Out map Details here
End of August TBA	PALS Chair-ity Event Open House / Auction Details here
Mon 09/19	KVIE Art Auction Preview Gala Details here
Fri 09/23 - Sun 09/25	KVIE Art Auction Details here
Sat 10/1	20th Annual Sandhill Crane Festival Art Show Entry Deadline Details here
Sat 10/29	City of Lodi Dia de los Muertos Event @ Hutchins Street Square map Details here
Fri 11/04 - Sun 11/06	20th Annual Sandhill Crane Festival Art Show Exhibition Details here



Notes From Our President

JC Strote

Lodi, CA | 209.406.4188

Fused Glass Art

jcglassart3@gmail.com

Lodi 5th Annual Art Commission Taco Truck Cook-Off

June 25, 2016 | 11am—2pm | Lodi Arts Commission @ Central Avenue & Hilborn Street [map](#)

We need 3-5 volunteers to help out with the children's art booth. Young people are especially suited for this event. The Art Center has had a booth there every year. It is our way to give back in part for the grants we receive from the Art Commission and the City of Lodi—**plus it's fun!** Please contact me to volunteer.

Membership Show & Drive

Charlene Martin is forming a committee for Membership Show and Drive. Contact Charlene if you are interested in joining the committee. For more information, click [here](#).

2016 5th Annual Photography Show

The Photography Show is moving to October this year and work is already underway. Darryl O'Sullivan is chairing the show again this year. We are looking for members to be on the Event Planning Committee. Please email Darryl at dosully@comcast.net if you are interested in joining the committee.

Tell Us What You Think!

Every month, we will be asking for feedback from our members and would love to hear from you!

You can submit your feedback 3 ways:

1. Directly to me jcglassart3@gmail.com
2. in the suggestion box in the gallery
3. On our website

Here are this month's questions:

How often do you show your art in the Gallery?

- ☐ Never
- ☐ Every month
- ☐ Just for juried shows
- ☐ Less than 12 but more than 4 times year

If you do not show your art in the Gallery - why not?

Thank you for your participation!

Gallery Themes

JULY

Picnic in the Park

AUGUST

Lazy Summer Days

SEPTEMBER

School Days

OCTOBER

Photography Show

NOVEMBER

Giving Thanks

DECEMBER

Small Works for the Holidays



Staffing Notes

Caroline Henry

Stockton, CA | 209.608.0955

Watercolor | Ink | Scratchboard | Silk |
Silk Paints | Pastels | Papers | Acrylics | Pencils

cdhenry209@comcast.net

<http://artid.com/caroline>

<http://www.carolineart.etsy.com>

Brightened up—Clean up and organizing of the staffing area by Becky Masters and Ila Lewis should make your staffing time more pleasant. It's very tidy, with items well labeled. There is also a simplified cash count sheet. Since you will no longer be writing the back of page details on the cash count sheets, it is more important than ever that information in the receipt book be complete. For a refresher on what is needed see the updated Gallery Info binder.

We Need You—If you look at our membership list, you may think, "We've got lots of members, they don't really need me to sign up for staffing". Many of those members join because they simply want to be supportive of the Art Center. On occasion we have a long time member whose health makes it impossible for them to staff any longer. In other cases a person whose work schedule echoes that of the art center substitutes another gallery volunteer activity that takes an equal or greater amount of time. With those exceptions, **every active artist needs to be staffing each month or hiring a replacement. Some month's we have fewer artists showing than we have staffing slots.** That means that we either need to staff an extra day or need to staff when we are not showing. Some members do that, and I appreciate them very much. If you don't show art, you are still welcome to staff. New staffers are trained by me or another experienced member.

It's Confusing!—If you want an extra day with someone training you, or if you want someone to run through the procedures for sales, especially using Square, just let me know. Also you can call me or JC if a problem arises. Her number is taped to the computer keyboard. My number and email address are listed above. I also try to keep the business card rack stocked with my cards.

I hope you have fun with your next staffing day. On my days at the gallery, I especially enjoy talking art or local events with our gallery visitors.

Lodi Community Art Center - Our Mission

Our mission is to stimulate and encourage interest in, and a study of, the Visual Arts. Specifically:

- ◇ To provide a meeting place for the members of this organization.
 - ◇ To encourage the teaching of art and provide classrooms for Art Instruction.
 - ◇ To encourage the civic development of Fine Arts and Crafts and strengthen such interest in the community.
 - ◇ To sponsor a gallery or exhibition of arts and crafts.
-

2017 57th Annual Spring Art Show

Elsa Bates

Lodi, CA | 209.339.8831

tenorherb@aol.com



It's never too early to start thinking about next year's Spring Show!

In that vein, I have taken on the duty of gathering "stuff" for the Raffle baskets. So, in your travels this summer, perhaps perusing garage sales, etc., please keep your eye out for new, packaged, price-tagged items that we can use to "build" a basket. I can be called to pick them up, or you can let me know and I will meet you at the gallery. Of course, we can always use those well-intentioned gifts you receive for birthdays and Christmas that don't necessarily fit your lifestyle. I'm hoping we can also come up with a number of gift certificates for restaurants and stores, as well as original artwork. Many thanks!

A little bit about me:

I have lived in California for eleven years, having moved here from Massachusetts, where my family has deep roots (since 1776, actually). I have always enjoyed crafting and doing craft shows, as well as oil painting.

Luckily, my retirement in CA has made it possible for me to pursue a number of artistic endeavors, including painting in watercolors, acrylics, and most recently, welding metal into yard art under the tutelage of Jerrod Mays in French Camp.

Along with my committee, Valarie Pignalia, Bob Hathaway, and Anne Jones, I have been hanging the LCAC gallery each month and decorating the windows. The members of the LCAC are a very pleasant and talented group with which to be involved.

Get in Touch with Lodi Community Art Center

209.333.3855 | lodiartcenter@gmail.com

Mail: PO Box 878 | Lodi, CA 95241

Gallery: 110 W Pine Street | Lodi, CA 95240

Web: Click [here](#) | **Blog:** Click [here](#) | **Facebook:** Click [here](#)



Membership News

Charlene Martin

Lockeford, CA | 916.600.5769

Photography

charlene.i.martin@gmail.com

www.charlenemartin.com

[Facebook.com/PhotographyArtbyCharlene](https://www.facebook.com/PhotographyArtbyCharlene)

Renew Your Membership!

End of our fiscal year is just around the corner! Start thinking about what your contribution will be for next year:

Annual Individual Membership

- ◇ Basic membership \$50
- ◇ Student \$15
- ◇ Sustaining \$100—\$499
- ◇ Donor \$500—\$999
- ◇ Patron \$1,000+
- ◇ Lifetime \$500 (Lifetime members)

Annual Corporate Membership

- ◇ Sustaining \$1,000—\$2,499
- ◇ Donor \$2,500—\$7,499
- ◇ Patron \$7,500+

Membership Show Details *(dates subject to change)*

Receiving for the show will be on **Saturday 06/25** and **Sunday 06/26** from Noon—5pm

Limit of 5 entries per artist—\$8 each

Reception will be **Second Friday 07/08**

Pickup will be **Saturday 07/30** and **Sunday 0731** from Noon—5pm

For details and registration form: <http://www.lodiartcenter.org/current-exhibitionsnow/>

Membership Show Volunteers Needed!

I'm starting up the Membership committee. My major goal is to create a Member Manual. I'll need writers and reviewers for that. Anyone interested should call or email me at 916.600.5769 or

charlene.i.martin@gmail.com

Studio News

Rebecca Masters

Galt, CA | 209.405.9470

rebeccamasters777@icloud.com

I prefer watercolor above all



Exciting things are happening in the LCAC studio. Cleaning and organizing has been topped off with a fresh coat of paint, courtesy of Melanie Dane's brother Mark. If you need a painting job done talk with Melanie. We appreciate what he did for us.

We are striving to make LCAC the premiere place in the community for art education. Free demonstrations and speaker series will continue to be at 7 pm the second Tuesday of every month. Our goal is to have multiple adult and children's classes and workshops every week. We want to serve serious artists at all levels, beginning, intermediate and advanced. Offering a wide variety of mediums.

We also want to serve the "Party-n-Paint" type of artists, with group classes and even offering personal celebrations time with both party and paint time. **We will only be responsible for the "paint" portion..** Because these events are so popular we would like to have a good size pool of teachers willing to lead those events. Anyone interested in doing a "Party-n-Paint", demonstration, class or workshop contact me by phone/text or email using the contact information above.

LET'S ALL SHARE WHAT ART KNOWLEDGE WE ALL HAVE WITH OTHERS !!



A Message from Our Webmaster

R. Eric Baker

Morada, CA | 209.931.0682

bakerpyrography@yahoo.com

Pyrography Artist & Craftsman on gourds, paper and wood

www.lodiartcenter.org/

This is a reminder that to be effective and to keep the public informed on what is happening at LCAC, our website needs to be kept up to date. It would be great if I could receive information on classes, workshops, events, meetings, etc. 3 months in

and the public informed in advance of upcoming events. Additionally, we also need more members to list in the directory on our website. Members can email me with their information at bakerpyrography@yahoo.com

To view the current member directory, and to get an idea of the information I'm looking for from each of our members, please visit our website at <http://www.lodiartcenter.org/members-onlydirectory/>

Featured Artists

Janene Ford | Featured Artist Committee Chair | momzart101@yahoo.com

It is considered an honor and a privilege to be a featured artist at the Lodi Community Art Center Gallery. When artists are invited to be the featured artist of the month, their work is hung in a special area, photos of their work are used on First Friday Art Hop posters which are distributed around town, and their names are used in publicity for the month. The First Friday Art Hop serves as a reception which gives even more exposure. Additionally, the artist's bio is featured in the monthly newsletter which is distributed electronically to the membership and is available to the public online.

Frequently Asked Questions:

How can I be a featured artist? First, you must be a paid member in good standing of the Lodi Community Art Center. Then you need to let the Featured Artist Committee know you are interested. Fill out the Featured Artist Application Form (next page) and return it to the Committee or a Board Member. You will then be contacted by the Committee.

How do I know when I'm ready to take this step? You should feel confident that the level of your work is worth of being featured. Maybe you've been winning ribbons in competitive art shows. Sometimes you just know you are ready. You may have been approached by the Featured Artist Committee or an LCAC Board Member.

What does it cost me? There are no hanging fees involved for the featured artist. The normal sales commission of 25% is paid to the gallery upon sales of work. (90% of the work to be shown must be for sale.) You will be asked to assist in publicity for the show and providing refreshments for the First Friday reception and/or host a separate reception during the month your work is featured (your choice). We encourage you to design and produce post cards announcing the show at the Gallery. Invite your family and friends and those on your mailing lists. This is your time to shine. Make the most of it.

What are my responsibilities if I am invited to be a featured artist? You must supply an up to date artist bio at least 4-6 weeks prior to the month you are featured. This is used for publicity. Digital photos should accompany bios.

The featured artist delivers work at a time arranged with the Gallery Manager. You will supply a list of all works to be featured at the time of delivery of the artwork. List will include title or work, media and sales price of each piece. Wall art must be framed and wired for hanging (please wrap sharp wire ends with tape).

Can I nominate someone else to be a featured artist? Yes, you can, if you have their prior consent.

Featured Artists

JULY

Membership Show

AUGUST

Rochelle Tietz

SEPTEMBER

Sandy Knott

OCTOBER

Featured Artist Application Form

Lodi Community Art Center

Date of Application	
Name of Artist	
Email	
Phone	
Media	
Artist statement and goals for your exhibit. <small>(Here is your chance to tell us about your work and why you should be a featured artist). You may attach other sheets and photos.</small>	

Are there any months during the next two years that you could not show?	
Is there a particular month to which this show is uniquely suited? Why?	
If you are nominating an artist other than yourself, do you have that person's consent?	
Nominated Artist Email	
Nominated Artist Phone	

Committee Use Only	
Reviewed by Committee Date	
Artist Notified Date	
Follow up needed?	
Notes	

Benicia Plein Air Gallery

Call to Artists

Benicia Plein Air Gallery presents the 1st Annual Paint Out
On Saturday, August 27

Benicia is an historic, picturesque waterfront town. We have art loving residents in this big art community. Our highly publicized event features a one day paint out, art reception with music, food and cash prizes.

Judged by

Award winning oil and watercolor artist, John Finger

Want to Enter?

Please see http://www.beniciapleinair.com/paint_out.html for the prospectus and registration form.

Email sam@samanthamcnally.com with any questions.

Where

Benicia Plein Air Gallery | <http://www.beniciapleinair.com/>

307 First Street | Benicia, CA 94510 | [map](#)

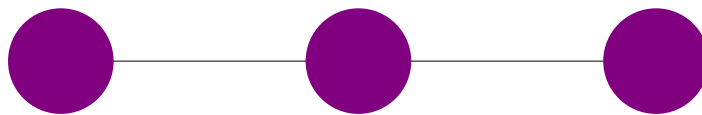
When

Saturday, August 27, 2016

Schedule

- Registration begins at 8am
- Hang framed paintings at 3pm
- Judging from 3:30—4:15pm
- Awards presented by Benicia Mayor Elizabeth Patterson at 4:30pm
- Sales and reception for general public and participants 4:30-7pm





Call to Artists

PALS Chair-ity Event

Thank you for agreeing to paint a chair for PALS upcoming "Chair-ity" event!

For several years PALS has been raising money to build a larger, and much needed, animal haven on Sargent Road. PALS is a nonprofit organization that works "to save the lives of our precious orphaned dogs and cats" (see <http://palslodi.org>) Construction is in full swing and an open house is planned for August!

This is where you—and your chair—comes in!

The chairs will be auctioned at the open house.

Because you are a talented artist, and an animal lover, you have been asked to donate your time and talent for this event. **Set your imagination free! Anything goes!** There is no theme. Each chair will be different and everyone at PALS is excited to see what you will create!!!

If you have an old chair that screams "Paint Me!" use it!

If not, stop by **Wags to Riches**, 101 E. Pine St, in Lodi. They have been collecting chairs for some time, and have several to choose from. Just let them know that you are one of the Chair-ity artists and you can pick out your chair free of charge. Life is good.

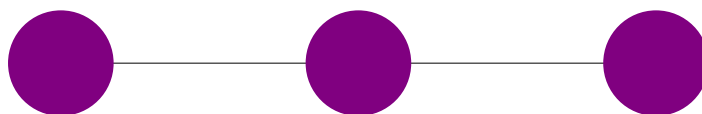
They are open Tue., Wed., Fri., and Sat 10:00 am—4:00 pm.

Please deliver completed chairs to Wags to Riches by August 10th.

This gives you over nine weeks to complete your masterpiece!

Plan on attending the Open House at the end of August. The exact date is still being tossed around, construction pending.

If you have any questions, e-mail me at vpinaglia@gmail.com or call PALS 209.367.0247.



Call to Artists

20th Annual Sandhill Crane Festival Art Show

Exhibition Dates: November 4—6, 2016

P.O. Box 1616 | Lodi, CA 95241 | 209.296.4186 | scfestart@gmail.com



Art Show information and the entry form: <http://www.cranefestival.com/artshow-calltoartists.php>

The **20th Annual Sandhill Crane Festival** is soliciting original artwork for its art show. Art will be displayed as part of the Festival - November 4-6, 2016 - at Hutchins Street Square in Lodi, California.

There are **2 divisions – Fine Arts** (oil, watercolor, pastel, sculpture, etc.) and **Photography**. **Two subject categories will be displayed and judged in each Division:**

- Sandhill Cranes
- Other California wildlife and their natural habitats.

Judging and Awards: Fine Art and Photography will be judged separately by invited judges. Visitors to the exhibit will vote for their favorite fine art piece and photograph during the show for 1 "People's Choice Award" in each Division. Cash prizes will range from \$25 to \$100.

Submissions: Show inclusion will be determined from digital images. **Please submit one image per entry;** *for 3-dimensional works or for certain 2-dimensional works where detail is essential, two digital images per entry will be accepted.* Digital images must be submitted by either emailing a TIFF or JPEG file (300 DPI preferred), to scfestart@gmail.com or by mailing a CD-R with the digital images to the PO Box at the bottom of page 2.

Deadline: Entry deadline is **Saturday, October 1, 2016**. An entry form must be completed and submitted with your digital images (email) or CD-R mailed to the PO Box. Entry fee should be mailed with your entry form.

Entry Fee: There is a fee of \$10 for each entry in each Division (Fine Arts or Photography). An artist may enter up to 3 pieces of art in each Division and Category and will donate 25% of any art sales to the Sandhill Crane Festival.

Selection: The Sandhill Crane Festival Art Committee retains discretion as to what constitutes suitable or appropriate artwork to be included in the show. All artwork and photographs depicting Sandhill Cranes will be considered for the 2017 Sandhill Crane Festival promotional and publicity art.

Eligibility: There are no age restrictions. All artwork must be original and the property of the artist submitting the work. No substitutes of accepted artwork will be allowed.

Any 2-dimensional or 3-dimensional art media are accepted, including oil, acrylic, watercolor, pastel, photographs, pencil, pen & ink, and charcoal drawings, prints, mixed media, sculpture, and ceramics. No limited edition prints, airbrush, crafts, or computer-generated or computer-manipulated artwork will be considered. Camera add-on lenses, filters, and scopes are permitted.

Photographs must be taken in California to be consistent with the theme of California wildlife and their natural habitats.

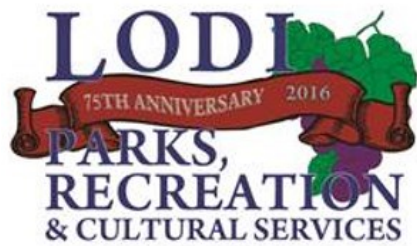
Two-dimensional artwork must be suitably framed, wired, and ready to hang, and may not exceed 48" in width or 36" height, including frame. Three-dimensional pieces must have a firmly attached base and may not exceed 50 pounds. If the artwork requires any special hanging hardware, stands, or display directions, they must be included with the artwork.

Each artwork must have a label securely attached to the back or bottom with the artist's name, address, phone number, title of work, medium, and price (or NFS).

Agreement: Utmost care will be taken in the handling and security of your artwork. By participating, you agree to hold harmless the Lodi Sandhill Crane Association Board of Directors and associates, the Lodi Arts Commission, and Hutchins Street Square for any damage that may result from your participation.

Artwork Drop Off: Accepted artwork should be delivered to the *Cottage Room* of Hutchins Street Square either Thursday, November 3rd, from 5 to 7 PM. or Friday, November 4th, from 9 to 11 AM. Artwork must be delivered ready to hang, with the appropriate hangers on the back of the frame, and labeled.

Artwork Pick Up: Artwork must be picked up at the end of the Festival on Sunday, November 6th, between 4 and 5 PM. If artist is not able to pick up unsold art on Sunday between 4 and 5 PM, arrangements may be made in advance. Any shipped art must be prepaid with a self-addressed label included for return.



Call to Artists

City of Lodi Dia de los Muertos Event

My name is Anne-Marie Poggio and I am one of the Event Coordinators for the City of Lodi's Parks and Recreation 75th Anniversary. Part of our anniversary events will be a Dia de los Muertos Event we are planning to hold at Hutchins Street Square on Saturday, October 29th.

We are in the beginning stages of this event and would love to have you be a part of it. I would like to invite all of you to attend a meeting to discuss this year's City of Lodi Dia de los Muertos Event. We are very excited about this event and we believe this would be a fantastic way to bridge our community and celebrate all of our different heritage with our neighbors.

I have so many ideas about this event, however, I really would like some of your ideas and suggestions. Just a few of my thoughts are:

- FREE Admission
- FREE Booths for vendors
- Hands on arts for all age groups (sugar skulls workshop)
- Maybe if we could get someone to build a traditional alter (ofrenda) or even a few - that would be a very cool display with some history (some other Cities have done car shows with trunk alters which was very interesting)
- Traditional music and dance performances (live entertainment)
- Catrina contest
- Art contest (all age ranges)
- Silent auction (maybe some local artist would donate some cultural art)
- Pictures with roaming skeleton performers
- Face painting

These are just a few of the many great things we can do. I'm looking for help and guidance to make this event great—and something that we can have every year, not just for the PRCS Anniversary.

I would love to have a group meeting to get all of your ideas. I would like to have it in the morning either on a Monday or Wednesday—some time in the next few weeks. If you could send me which day and a time that would work for you, I would greatly appreciate it.

Also if you think you know someone who would want to participate in this event—please share this article with them or email it to them and CC me so I know who to expect. The more the better.

So many Cities do great Dia de los Muertos events and really bring their community together—and the City of Lodi wants to do the same. Please help me make this event a success. I look forward to hearing from you all.

Thank you again for your time. If you have any questions please feel free to call me or email me. I check my emails often so I will always get back to you the same day.

Anne-Marie Poggio | 209.333.6735 | apoggio@lodi.gov



SEPTEMBER 23, 24, 25

Call to Artists

KVIE Art Auction

Enter your works today or to view complete rules and guidelines, please visit

<http://www.kvie.org/events/artauction/2016/default.htm>

Entry Dates: Online 04/13-06/13 | **In Person:** 05/21

You are invited to be a part of the 2016 KVIE Art Auction, our 35th year celebrating the creativity of California artists! This three day televised auction showcases amazing local art, and raises money to support public television. All proceeds benefit KVIE Public Television and there is **no fee** to enter the Art Auction.

Jury-selected artists will receive online and on-air promotion of their artwork, two complimentary tickets to the Art Auction Preview Gala (\$100 value), and a one-year membership to KVIE!

Online Entry: 04/13-06/13. Artists using online entry will be notified by 06/14 if their artwork is accepted.

Special Note from LCAC President JC Strote:

The Lodi Community Art Center has been a featured Art Gallery on the KVIE Auction for the last 2 years, and we were given a 30 minute block to sell our Members' work. We must have at least **6 artists enter** in order to be considered as a Featured Art Gallery. Further, it's fun to go to the Auction party and get recognition on TV for your art!

Be sure to list Lodi Community Art Center on your Entry Form so we are considered as a Featured Gallery this year!

In-Person Entry: 05/21 from 10am—4pm at KVIE Studios. In-Person entry will be accepted or declined for jurying on the spot.

KVIE is pleased to announce the 2016 Art Auction Jurors: Michael Solomon (Photography), Julie Hirota (Sculpture), Cecily Hastings (California's Gold), Kerrie Kelly (Still Life/Landscape), D.L. Thomas (Figurative) and Brenda Louie (Contemporary).

Cash prizes will be awarded for Best of Show (\$500) and 1st place for each juried category (\$100). Ribbons will also be awarded for Juror and Curator Award selections.

All accepted art will be displayed at the Preview Gala on 09/19/16. The Auction will be 09/23, 09/24 and 09/25. We hope you will contribute to the success of the KVIE Art Auction! Your art donation greatly helps KVIE in its mission to bring new ideas, arts and adventures to everyone in our region.



Classes and Workshops

For a schedule of classes and workshops, contact any Board Member or visit us online:

Adult Classes

www.lodiartcenter.org/adult-classes/

Adult Workshops

www.lodiartcenter.org/workshops/

Youth Classes

www.lodiartcenter.org/youth-classes/



**Lodi Community
Art Center**
PO Box 878
Lodi, CA 95241

PLACE
STAMP
HERE