



Lodi Community Art Center and Gallery

2024 Annual Juried Photography Show & Sale

Call to Artists



Call to Artists

The Lodi Community Art Center and Gallery (LCAC) presents its Annual Juried Photography Show and Sale. All interested photographers are invited to submit entries. Work must be original to the artist. Works accepted into a prior LCAC Photography Show are not eligible. LCAC reserves the right to reject any work that has unacceptable subject matter.

Entry

You may enter up to six (6) images of original works of photographic art via our on-line “Smarter Entry” System. Works may be classic dark room photography, digitally enhanced and/or digitally created by camera, drone, or phone. No AI generated images will be accepted. Access to the on-line entry system (Smarter Entry) is via the LCAC web site [Enter Here](#). Entries require jpeg files and entry will not be complete until payment of entry fees are made.

Categories

- **Landscapes** – These images depict an expanse of scenery. The subject is the scenery and not individual elements of the scene. These images include but are not limited to landscapes, seascapes, cityscapes, panoramas, etc.
- **Animals** – Wild or domestic. May include birds, mammals, insects, reptiles, amphibians, fish and other marine life...any living creature other than humans.
- **Plants** – An organism of the kind exemplified by trees, flowers, shrubs, herbs, grasses, ferns, mosses, seeds, bulbs, algae and fungi. May be a macro or close-up image or an entire “landscape” if the plants are the subject of the image.
- **Man-Made** – The subject of the image is manufactured, created, or constructed by human beings; including but not limited to architecture, still-life, machinery, etc.
- **People** - These images include groups of people or individuals, culture, lifestyle, street or sports photography. The image could be a staged portrait or a spontaneous moment. The people or person should be the subject of the image.
- **Photo Art** – These images vary from traditional photography. The emphasis here is on altered reality and creativity, and may include heavily manipulated images either in-camera or in post processing. Examples might include multiple exposures, ICMs, mirrored images, painterly images, etc. Think “outside-the-box” creatively!

As the artist, you can put your entries in any category. However, LCAC and the Show Judge (s) reserve the right to change the category of any entry. Categories with limited entries may be only awarded 1st place awards at the discretion of the Juror.

Fees
LCAC Members: \$18 per entry, Non-Members: \$22 per entry. Non-members are encouraged to join Lodi Community Art Center and enjoy the benefits of membership. All fees are non-refundable. Payment is made via the on-line Smarter Entry system.

Show Awards – Money Ribbons and Merchandise

- Best of Show \$300
- 1st (\$100), 2nd (\$75), 3rd (\$50) Ribbon and Honorable Mention for each category

Judge – TBA

Awards are given at the Judge’s discretion. The Judge’s decisions are final. Awards will be presented at the Photography Show Reception. People’s Choice Award is determined at the end of the show from tallying the votes of Show attendees.



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Dates for 2024 show

August	9	Deadline for entries
August	16	Notify artists of Accepted Entries
Aug/Sept	30-31/1	Receiving Accepted Entries
August	30	Receipt of Shipped Entries
September	2	Judging
September	6	Show Opens -
September	7	Artist Reception
September	27 -29	Pickup Unsold Artwork
October	15	Shipped Artwork Returned

Sales

Works **must** be for sale. The LCAC will retain a 30% commission for members and a 35% commission for nonmembers on any sales during the show. Accepted artists are encouraged to submit matted prints and/or cards of accepted works for sale in the LCAC Gallery during the show. Artist should account for the commission when pricing works. Payment for works sold will be sent in October.

Show Specifications

All works delivered must be framed and wired ready to hang on hooks. Gallery wraps, acrylic and metal prints are acceptable. Wired ends must be taped. Longest dimension of each entry must not exceed 36 inches. All works will be on display for the duration of the show. All works must include the artists **name, address, phone number, email address, title and price** on the back. Artwork that differs from the accepted image entered will be rejected.

Delivery of Accepted Works/orks

Works accepted into the show must be hand delivered to the LCAC Gallery on **Aug. 30, 31, or Sept. 1, 2024** between 11 AM and 4:00 PM, or may be shipped to:

Lodi Community Art Center
C/O JC Strote
6910 E. Haight Rd
Lodi, CA 95240

Shipped items **must have a pre-paid return shipping label and arrive no later than August 30, 2024**. A check for \$20 for handling fees must accompany shipped items.

Pickup

All works must be picked up September 27, 28, 29 during regular gallery hours (11 AM to 4:00 PM). Works not picked up by **October 7**, will be charged \$5 per piece/day and those not picked up by **November 1** will become gallery property.

Liability

The Lodi Community Art Center and Gallery will be diligent in the care and handling of your artwork, but it is not responsible for any loss or damage that might occur. Insurance is the artist's responsibility.

Contact Dean Taylor Photography Show Chairman Ditaylor49@aol.com, 209 986 9848